

# Nancy Gregory's Music Studio

## Policy Letter

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Learning to be a musician is a deeply rewarding experience, and I enjoy sharing that journey. Please call or e-mail me at the e-mail address or telephone numbers provided below if you have further questions.

Parents, thank you for all the encouragement and support you provide. You are always welcome to attend lessons.

### **Fees**

\$105 for 30 minutes

\$190 for 60 minutes

This fixed fee applies June through May, even though some months have four lessons, some have five, and some include vacation days. Please note that the fee is due at the first lesson of the month.

It is important to respect copyright laws. A registration fee of \$35 per student is due in September to defray the cost of new music. While not all students need to invest heavily in their own music books, they need to at least have music to take home with them.

### **Vacation Days**

#### ***The studio is closed:***

- Winter and spring vacations
- Thanksgiving Break (Thursday through Sunday)
- Labor Day
- Memorial Day

#### ***The studio is open:***

- Every week that does not include the above dates
- Presidents' Week vacation

### **Attendance**

I try make up lessons missed due to illness. If students miss lessons for any other reason, they must give as much advance notice as possible. Students with occasional conflicts are given one or two alternatives, but if something cannot be worked out, I cannot refund or credit the lesson fee.

### **Communications**

I prefer to communicate as much as possible through e-mail concerning events and reminders. Please provide a reliable e-mail address.

My cell is 206-384-1991. When I am teaching, I keep it on vibrate and do not respond until there is a break between lessons.

## Recitals

I host three student recitals per year. I will notify you as soon as possible as to venues, dates, and times. I will also post the information on my website ([http://gregorymusic.com/student\\_recitals](http://gregorymusic.com/student_recitals)).

## Practice

Students require private time to practice. Voice students especially need time to experiment without an audience. It is best to set a daily practice time and provide a space that is free from distractions (television, phone, video games, etc.). Please feel free to ask me about the appropriate length of practice time for you or your child.

## Voice and/or Piano?

I feel it is important for voice students to learn their way around the piano as well. With this in mind, a number of my students are doing voice and piano instruction together (half-hour voice and half-hour piano). Please let me know if this interests you.

Sincerely,

*Nancy Gregory*

425-413-2368 (home)

206-384-1991 (cell)

e-mail: [gregorymusic@comcast.net](mailto:gregorymusic@comcast.net)

Please read this letter and return a signed copy at your first lesson. If you are buying lessons for your child, please read the letter with him or her.

Signed (self or parent): \_\_\_\_\_

Signed (student): \_\_\_\_\_